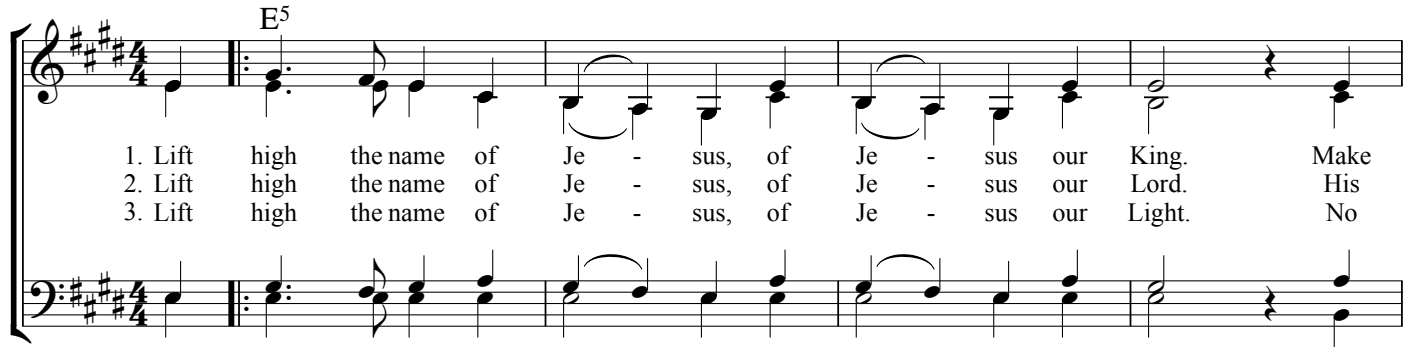


Lift High the Name of Jesus

Words and Music by
Keith and Kristyn Getty,
Fionán de Barra and Ed Cash

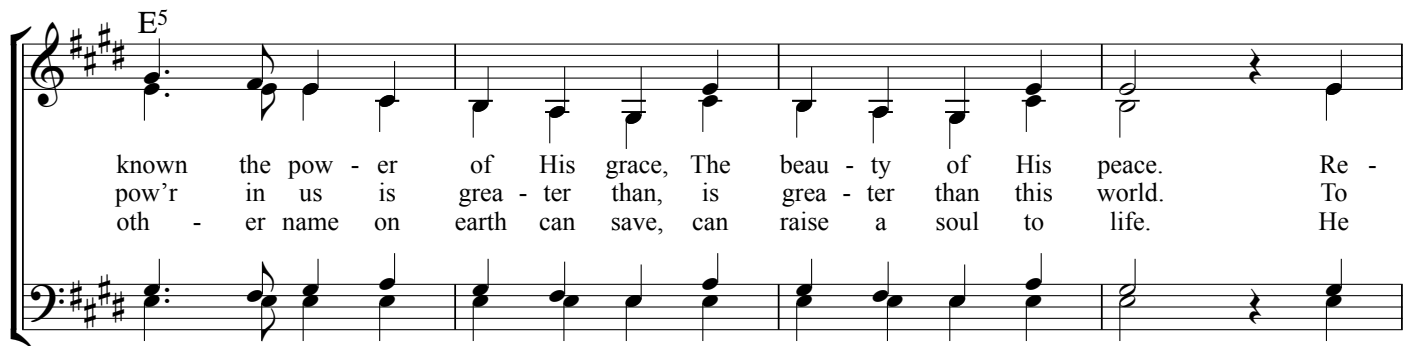
Lively Folk Tempo (♩ = 120)

E⁵



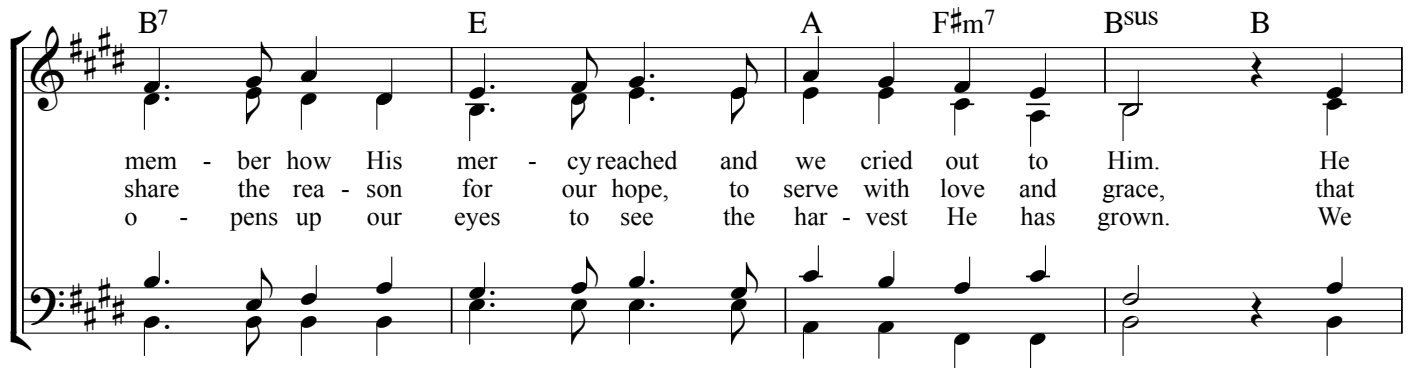
1. Lift high the name of Je - sus, of Je - sus our King. Make
2. Lift high the name of Je - sus, of Je - sus our Lord. His
3. Lift high the name of Je - sus, of Je - sus our Light. No

E⁵



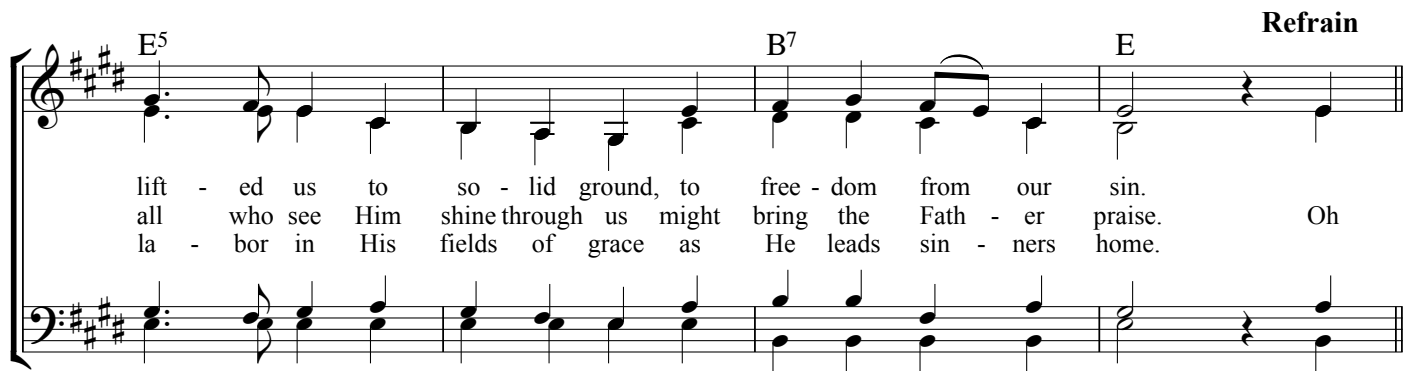
known the pow - er of His grace, The beau - ty of His peace. Re -
pow'r in us is grea - ter than, is grea - ter than this world. To
oth - er name on earth can save, can raise a soul to life. He

B⁷ E A F[♯]m⁷ B^{sus} B



mem - ber how His mer - cy reached and we cried out to Him. He
share the rea - son for our hope, to serve with love and grace, that
o - pens up our eyes to see the har - vest He has grown. We

E⁵ B⁷ E Refrain



lift - ed us to so - lid ground, to free - dom from our sin. Oh
all who see Him shine through us might bring the Fath - er praise.
la - bor in His fields of grace as He leads sin - ners home.

First system of the musical score. The key signature is E major (three sharps). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "sing my soul and tell all He's done 'til the". Chord symbols above the staff are E, B^{sus}, and B.

Second system of the musical score. The key signature is E major. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "earth and hea-vens are filled with His glo - ry. 2. Lift -ry. 3. Lift". Chord symbols above the staff are E/G#, A, F#m⁷, B, 1.2. E⁵, and 3. E⁵. The system includes a repeat sign and a first/second ending structure.

Lift High the Name of Jesus

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Keith and Kristyn Getty,
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Lively Folk Tempo (♩ = 120)

F⁵

1. Lift high the name of Je - sus, of Je - sus our King. Make
2. Lift high the name of Je - sus, of Je - sus our Lord. His
3. Lift high the name of Je - sus, of Je - sus our Light. No

F⁵

known the pow - er of His grace, The beau - ty of His peace. Re -
pow'r in us is grea - ter than, is grea - ter than this world. To
oth - er name on earth can save, can raise a soul to life. He

C⁷ F B^b Gm⁷ Csus C

mem - ber how His mer - cy reached and we cried out to Him. He
share the rea - son for our hope, to serve with love and grace, that
o - pens up our eyes to see the har - vest He has grown. We

F⁵ C⁷ F Refrain

lift - ed us to so - lid ground, to free - dom from our sin. Oh
all who see Him shine through us might bring the Fath - er praise.
la - bor in His fields of grace as He leads sin - ners home.

First system of the musical score. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The lyrics are: "sing my soul and tell all He's done 'til the". The chords are F, F, F, F, F, F, Csus, and C. The bass staff has a key signature of one flat (Bb) and a common time signature (C). The lyrics are: "sing my soul and tell all He's done 'til the". The chords are F, F, F, F, F, F, Csus, and C.

Second system of the musical score. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The lyrics are: "earth and hea-vens are filled with His glo - ry." and "2. Lift -ry." and "3. Lift". The chords are F/A, Bb, Gm7, C, 1.2. F5, and 3. F5. The bass staff has a key signature of one flat (Bb) and a common time signature (C). The lyrics are: "earth and hea-vens are filled with His glo - ry." and "2. Lift -ry." and "3. Lift". The chords are F/A, Bb, Gm7, C, 1.2. F5, and 3. F5.

Lift High the Name of Jesus

Words and Music by
Keith and Kristyn Getty,
Fionán de Barra and Ed Cash

Lively Folk Tempo (♩ = 120)

G⁵

1. Lift high the name of Je - sus, of Je - sus our King. Make
2. Lift high the name of Je - sus, of Je - sus our Lord. His
3. Lift high the name of Je - sus, of Je - sus our Light. No

G⁵

known the pow - er of His grace, The beau - ty of His peace. Re -
pow'r in us is grea - ter than, is grea - ter than this world. To
oth - er name on earth can save, can raise a soul to life. He

D⁷ G C Am⁷ Dsus D

mem - ber how His mer - cy reached and we cried out to Him. He
share the rea - son for our hope, to serve with love and grace, that
o - pens up our eyes to see the har - vest He has grown. We

G⁵ D⁷ G Refrain

lift - ed us to so - lid ground, to free - dom from our sin. Oh
all who see Him shine through us might bring the Fath - er praise.
la - bor in His fields of grace as He leads sin - ners home.

First system of the musical score. The key signature is one sharp (F#). The system consists of two staves. The upper staff has a treble clef and contains the melody with lyrics underneath. The lower staff has a bass clef and contains the accompaniment. Chord symbols G, Dsus, and D are placed above the upper staff. The lyrics are: sing my soul and tell all He's done 'til the

Second system of the musical score. The system consists of two staves. The upper staff has a treble clef and contains the melody with lyrics underneath. The lower staff has a bass clef and contains the accompaniment. Chord symbols G/B, C, Am⁷, D, 1.2. G⁵, and 3. G⁵ are placed above the upper staff. The lyrics are: earth and hea-vens are filled with His glo - ry. 2. Lift -ry. 3. Lift